WISCONSIN BOOK FESTIVAL

OCTOBER 17-20, 2019

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Wisconsin Book Festival

October 17-20, 2019

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JENNIFER GADDIS, MONICA WHITE, AND ANNA ZEIDE

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THE MORE THINGS CHANGE...

Every year when I announce the four-day celebration schedule, people ask me what’s different this year? More often than not, my answer is a simple, “everything!” One of my favorite aspects of the Festival is that each year the slate of authors and books changes completely. Over time we’re able to look at familiar topics with new perspective. Our 2016 event for Kathy Cramer’s THE POLITICS OF RESISTANCE informs our experience of Robert Kuttner’s THE STAKES and what the 2020 election means for America. In May when I scheduled Tom Mueller’s CRISIS OF CONSCIENCE, I couldn’t have predicted the specific relevance of a book about whistleblowers. Who knew we’d look back in a decade on the four writers who predicted the specific relevance of a book about whistleblowers?

CONOR MORAN, DIRECTOR

THE WISCONSIN BOOK FESTIVAL WOULD LIKE TO THANK THE FOLLOWING PEOPLE AND ORGANIZATIONS FOR THEIR HELP IN CREATING THE 2019 FESTIVAL.

Greg Mickells, Madison Public Library Director
Jenni Jeffress, Executive Director, Madison Public Library Foundation
Tana Elías, Digital Services and Marketing Manager, Madison Public Library

Tom Karls, Kate Nerone, Patricia Ruiz-Rivera, Liz Wyckoff, Dayna Long, Michelle Johnson, Tracy Phillips, Kate Herran, Amy Metz, Shanna Wolf, Jake Ineichen, Kristen Colpin, Hannah Pesceh, Lee Thas, Laura Saram-Moore, Martin Axtlindo, Trent Miller, Carly Latimer, Rebecca Millerjohn, Cindi Orftun, Marc Gannon, John Schmitt, and the entire staff of Madison Public Library, Molly who is constantly motivating, Pops who is constantly reading, Mike G who is constantly encouraging, Cynthia Schuster and all of our outstanding volunteers who make the four-day celebration possible, Gretchen Trau, Wes Lukes, Jeanne Berg, Chad Hooper, Todd Hulster, Peter Slen, Cleve Carmer, Jeffrey Potter, Anne Steinachamps, Steve Paulson, Shannon Kleiber, Amy Quan Barry, Amaud Johnson, Jesse Lee Kercheval, Ron Kula, Sean Bishop and everyone at The Program, Grant Mitman, Melissa Ulbricht, Aaron Fa, Laura Heiser and the Wisconsin Science Festival staff, David Maraniss, KT Horning, Fred Wade, Shelia Stoebel, John Dillon, Libby Feuer, Jason Smith, the Wisconsin Book Festival Ambassadors, and the Boards of Madison Public Library and the Madison Public Library Foundation for their ongoing support of Wisconsin’s premier literary event.

Partners
A Room of One’s Own Bookstore, American Short Fiction, Arts + Literature Laboratory, Batch Bakehouse, Black Arts Matter Festival, Black Educators’ Network, Cooperative Children’s Book Center, C-Span2 BookTV, Educators Actively Working Toward Anti-Racism, FELIX: A Series of New Writing, Friends of Madison Public Library, Friends of the CCBC, Friends of UW-Madison Libraries, Ge Big Read, Greater Madison Jazz Consortium, James Watrous Gallery, Madison College, Madison Institute, Mystery To Me Bookstore, Nelson Institute’s Center for Culture, History, and Environment, Nelson Institute’s Center for Culture, History, and Environment.

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Thursday, Oct. 17, 10:30 am–7 pm
Friday, Oct. 18, 10:30 am–7 pm

Saturday Sale
Sat., Oct. 19, 9 am–1 pm

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5:30 to 6:30 PM
Central Library: Community Rooms 301 & 302
Outspoken
Veronica Rueckert
In Outspoken: Why Women’s Voices Get Silenced and How to Set Them Free, Peabody Award–winning public radio host and media trainer Veronica Rueckert offers a conversational-chronicle that provides practical advice about how women can learn to love their voices and understand how to harness their power. Outspoken offers solutions for change. Drawing on real-life stories and offering substantive advice, this timely book examines our culture’s deep-seated preference for quiet women. The fault, she says, lies not with women themselves, but in a deeply ingrained culture that seeks to silence women’s voices. Teaching women how to recognize the value of their own voices and master the skills to speak with authority, authenticity, and confidence, Rueckert provides hands-on, supportive methods for claiming or reclaiming your voice in both public and private arenas.

THURSDAY OCT 17

5:30 to 6:30 PM
Wisconsin Historical Society Auditorium
Masters of Empire
Michael McDonnell
Historian Michael A. McDonnell reveals the vital role played by the native peoples of the Great Lakes in the history of North America. Though less well known than the Iroquois or Siouxs, the Anishinaabe, who lived across Lakes Michigan and Huron, were equally influential. Masters of Empire charts the story of one group, the Odawa, who settled at the straits between those two lakes, a hub for trade and diplomacy throughout the vast country west of Montreal known as the pays d’en haut. McDonnell shows how Europeans often played only a minor role in this history, and reminds us that it was native peoples who possessed intricate and far-reaching networks of commerce and kinship. As empire encroached upon their domain, the Anishinaabe were often the ones doing the exploiting. Through vivid depictions—all from a native perspective—of early skirmishes, the French and Indian War, and the American Revolution and by calling attention to the Great Lakes as a crucible of culture and conflict, McDonnell reimagines the landscape of American history.

THURSDAY OCT 17

5:30 to 6:30 PM
Room of One’s Own
Dead of Winter
Annelise Ryan
A new home, a new marriage, a new family. It’s a lot to sort out. But before medical/legal death investigator Mattei can smooth out the unexpected chaos of her new life, duty calls. At the local ER, a battered and bruised teenage girl has been brought in by a mysterious man who claimed she’d fallen out of a car. The staff is suspicious, but while they attend to the teenager, the unidentified man slips out. Then the girl dies, but not before interfering social worker Hilda Schneider that the man had her sister as well. Mattei’s exam reveals forensic evidence of long-term IV drug use and physical abuse, findings consistent with Hildy’s suspicion that the girl was a victim of human trafficking. They are able to confirm her identity as a teen who went missing six months ago, along with her sister, facts that are deepely unsettling to Mattei who now shares a home with her husband’s teenage daughter.

7 to 8 PM
Wisconsin Book Festival
Big Ideas, Busy People: Water, Water, Everywhere
This popular, fast-paced event featuring five-minute talks from some of UW-Madison’s biggest brains is back! This year’s edition brings a flood of information about the one substance that all life depends on. Water, 2019 is the Year of Safe Drinking Water in Wisconsin. Dive into an evening of fun and facts about Wisconsin’s lakes, rivers, faucets, snow and more. Featuring Todd Alts, DNR, The present and future of our drinking water; Matt Golden-Vogle, Civil and Environmental Engineering, Unseen hazard; Radum in Wisconsin, Paul Hanson, UW Center for Limnology, How our lakes shape our planet; Leah Horowitz, Civil Society and Community Studies, Water justice; Steve Lechide, Civil and Environmental Engineering, The hydrologic consequences of climate change, Alex Rose, Blue Ring, Plastics in our oceans, Anita Thompson, Biological Systems Engineering, What urbanization means for water, Jake Vander Zanden, UW Center for Limnology, The impacts of invasive species, Moderator Eric Wilcox, Interim Dean, UW-Madison College of Letters and Sciences.

7 to 8 PM
Central Library: Community Rooms 301 & 302
Outspoken
Veronica Rueckert
In Outspoken: Why Women’s Voices Get Silenced and How to Set Them Free, Peabody Award–winning public radio host and media trainer Veronica Rueckert offers a conversational-chronicle that provides practical advice about how women can learn to love their voices and understand how to harness their power. Outspoken offers solutions for change. Drawing on real-life stories and offering substantive advice, this timely book examines our culture’s deep-seated preference for quiet women. The fault, she says, lies not with women themselves, but in a deeply ingrained culture that seeks to silence women’s voices. Teaching women how to recognize the value of their own voices and master the skills to speak with authority, authenticity, and confidence, Rueckert provides hands-on, supportive methods for claiming or reclaiming your voice in both public and private arenas.

FRI OCT 11

4:30 to 5:30 PM
Wisconsin Historical Society Auditorium
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THURSDAY OCT 17

5:30 to 6:30 PM
Discovery Building: Deluca Forum
When Death Becomes Life
Josh Mezrich
The miracle of organ transplants straddles the line between heartbeat and hope, one person’s life extended through the tragedy of another’s loss. Joshua D. Mezrich, a transplant surgeon at the University of Wisconsin, witnesses this complex miracle with everyday regularity. This dedicated doctor and elegant writer weaves stories from his own awe-inspiring work into a history of the medical advances that have made the extension of many lives possible. Mezrich captures the urgency of his work, which can find him travelling through a storm in a small plane to a remote hospital where someone is dying from a gruesome accident, consoling an organ donor’s survivors, and renewing the possibility of life in the intense environment of the operating room. Mezrich engages the reader in facing ethical and philosophical debates that he and his colleagues face: How much risk is acceptable to ensure someone is not lying to save to someone else? Should a patient suffering from alcoholism receive a healthy liver? What defines death, and what role did organ transplantation play in that definition?

7 to 8 PM
Discovery Building: DeLuca Forum
Big Ideas, Busy People: Water, Water, Everywhere
This popular, fast-paced event featuring five-minute talks from some of UW-Madison’s biggest brains is back! This year’s edition brings a flood of information about the one substance that all life depends on. Water, 2019 is the Year of Safe Drinking Water in Wisconsin. Dive into an evening of fun and facts about Wisconsin’s lakes, rivers, faucets, snow and more. Featuring Todd Alts, DNR, The present and future of our drinking water; Matt Golden-Vogle, Civil and Environmental Engineering, Unseen hazard; Radum in Wisconsin, Paul Hanson, UW Center for Limnology, How our lakes shape our planet; Leah Horowitz, Civil Society and Community Studies, Water justice; Steve Lechide, Civil and Environmental Engineering, The hydrologic consequences of climate change, Alex Rose, Blue Ring, Plastics in our oceans, Anita Thompson, Biological Systems Engineering, What urbanization means for water, Jake Vander Zanden, UW Center for Limnology, The impacts of invasive species, Moderator Eric Wilcox, Interim Dean, UW-Madison College of Letters and Sciences.

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THURSDAY OCT 17

7:30 to 8:30 PM
Overture Center for the Arts: Capitol Theater
2019 Charlotte Zolotow Lecture
Kate DiCamillo
Established in 1998, the lecture was named to honor Charlotte Zolotow, a distinguished children’s book editor for 38 years with Harper Junior Books, and author of more than 65 picture books, including such classic works as Mr. Rabbit and the Lovely Present (Harper, 1962) and William’s Doll (Harper, 1972). Ms. Zolotow attended the University of Wisconsin in Madison on a writing scholarship from 1933-36 where she studied with Professor Helen C. White, the Cooperative Children’s Book Center, a library of the School of Education of the University of Wisconsin in Madison, administers the event which each year brings a distinguished children’s book author or illustrator to the campus to deliver a public lecture. Kate is a two-time Newbery Medalist and two-time National Book Award finalist. She is the author of numerous books for children, including The Miraculous Journey of Edward Tulane, The Tale of Despereaux, Flora & Ulysses, Because of Winn-Dixie, and Raymie Nightingale. She is a National Ambassador for Young People’s Literature and has almost 30 million books in print worldwide.
FRIDAY OCT 18

4:30 to 5:30 PM
Central Library: Community Room 301
Reclaiming Community
Bianca J. Baldridge

Approximately 2,400 Black youth participate in after school pro-
grams, which offer academic tutoring, college preparation, political
engagement, and mentorship. The checkered past of these pro-
grahms, and even a space to develop strategies and tools for organizing and activism. In
Reclaiming Community, Bianca Baldridge tells the story of one such community-based program, Educational Excellence (EE), shining a light on the invaluable role youth workers play in these spaces, and the precarious context in which such programs now exist. Drawing on rich ethnographic data, Baldridge persuasively argues that the story of EE is representative of, a multipith institutional. Written by one of the most dis-
Agusted intellectuals of her generation, Jennifer Rat-
ner-Rosenhagen takes a chronologic approach, beginning with the first explorers and settlers in the New World up to the 21st century. Rat-
ner-Rosenhagen shows how ideas have been a major force in American history, driving movements such as transcendentalism, Social Darwin-
ism, conservatism, and postmodernism.

6 to 7 PM
Central Library: Community Room 302
Fentanyl, Inc.
Ben Westhoff

A deeply human story, Fentanyl, Inc. is the first deep-dive in-
vestigation of a hazardous and illicit industry that has created a
worldwide epidemic: anxious communities and overwhelming and
confounding government agencies that are challenged to combat it. Westhoff tracks down the little-known scientists who invented these
drugs and inadvertently killed thousands, as well as a mysterious
drug baron who turned the law upside down in his home country of
New Zealand. Westhoff is the first journalist to infiltrate shady factories in China from which these drugs emenate, providing startling and original reporting on how China’s vast chemical industry operates, and how the Chinese government subsidizes it. He chronicles the lives of addicted
and dealers, families of victims, law enforcement officers, and underground drug awareness orga-
nizers in the U.S. and Europe. Together they represent the shocking and riveting full anatomy of a
calamity we are just beginning to understand. Yet, as Westhoff relates, new strategies are emerg-
ing that may provide essential long term solutions to the drug crisis that has affected so many.

6 to 7 PM
Central Library: Community Room 301
Writing Books for Children
Kevin Henkes

How do you write for different aged readers? Kevin Henkes will discuss his three most recent books, a picture book (A Parade of Elephants), a book for beginning readers (Penny and Her Sled), and a middle-grade novel (Sweeping Up the Heart), pointing out how they are different and how they are similar. He will talk about inspiration, process, and his philosophy about books and children. He will also share autobiographical information, including childhood photos and glimpses of his studio.

7 to 8 PM
Room of One’s Own
The Future of Another Timeline
Anne Marie Newitz

1992: After a confrontation at a riot grrl concert, seventeen-year-old Beth finds herself in a car with her friend’s abusive boyfriend dead in the driver’s seat. He was a regular at the local LGBTQ hangout at the time. The scene becomes a murder, and in the weeks that follow, the police make arrests, the community is divided, and the killer is never found. In the decades that follow, Beth’s family still wonder what happened. In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary
lives collide. Nora is an unflinching frontierswoman awaiting the return of the men in her life, her husband, a newspaperman who has gone in search of water for the parched household, and her elder sons who have vanished after an explosive argument. Nora is biding her time with her younger son, who is convinced that a mysterious beast is stalking the land around their home. But, as in all communities, Nora communes with spirits. Luire is a former outlaw and a man haunted by ghosts. She sees last souls who want something from him, and finds reprise from their longing in an unexpected relationship that inspires a momentous expedition across the West. Mythical, lyrical, and sweeping in scope, Inland is grounded in true but little-known history. It showcases all of Téa Obreht’s talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely, and unforgettably, her own.

7 to 8:30 PM
Central Library: Community Room 302
The Meritocracy Trap
Daniel Markovits

Meritocracy cuts to the heart of who we are. It sustains the American dream. What if, in the age of social media, meritocracy is a sham? Today, meritocracy has be-
come exactly what it was conceived to resist: a mechanism for the concentration and dynastic transmission of wealth and privilege across generations. Upward mobility has become an illusion, and the embattled middle classes are now more likely to sink into the working poor than to rise into the professional elite. At the same time, meritocracy now ensures even those who manage to claw their way to the top, requiring rich adults to work with crushing intensity, exploiting their expensive educations in order to preserve their advantage. If, as the author argues, meritocracy is a sham, then all the new strategies from meritocracy’s successes. Markovits is well placed to expose the sham of meritocracy. Having spent his life at elite universities, he knows from the inside the corrosive system we are trapped within. Markovits also knows that, if we understand that meritocratic inequality produces near-universal harm, we can cure it.

9 to 10 PM
Central Library: Community Room 302
Initiated: Memoir of a Witch
Amanda Yates Garcia

An initiation signals a beginning: a door opens and you step through. Traditional Wiccan initiates are usually brought into the craft through a ceremony with a high Priestess. But even though Amanda Yates Garcia’s mother, a practicing witch herself, initiated her into the earth-centered practice of witchcraft when she was 13 years old, Amanda’s real life as a witch only began when she underwent a series of spontaneous initiations of her own. Descending into the underworlds of poverty, sex work, and misogyny, Initiated describes Amanda’s journey to return to her family, harness her power, and create the magical world she longed for through witchcraft. Amanda’s quest for self-discovery and empowerment is a deep exploration of a modern witch’s trials - healing ancient wounds, challenging cultural expectations, creating intimacy - all while on a mission to re-enchant the world. peppered with mythology, tales of the goddesses and magical women throughout history, Initiated stands squarely at the intersection of witchcraft and feminism.

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10 to 11 AM Discovery Building: DeLuca Forum
The Invention Hunters
Korwin Briggs
Learn about machines the fun way! The Magic School Bus meets The Why Things Work in this kid-friendly guide to understanding the basics of simple machines, perfect for building engineers. The Invention Hunters travel the globe in their flying museum collecting the world’s greatest inventions! Today they’ve landed in a construction zone. These silly scientists think they’ve stumbled on some incredible specimens of everything you’d never find at a building site, from roller skates and pogo sticks to swords and race cars. But what they really discover, with a kid as their guide, is how simple machines like pulleys, cranks, and levers are used to engineer tools ranging from jackhammers to skateboard trucks and even toilets! Using simple explanations and diagrams and a heaping helping of humor, the Invention Hunters make the perfect companions for curious kids who are ready to learn about science, physics, engineering, history, and more.

10:30 to 11:30 AM Wisconsin Historical Museum
Dear Delia
Michael J. Larson, John David Smith
Dear Delia chronicles the story of Henry F. Young, an officer in the famed Iron Brigade, as told through 155 letters home to his wife and family from southwestern Wisconsin. His insights, often poignant and powerful, enable readers to witness the Civil War as he did. Young covers innumerable details of military service, from the camaraderie, pettiness, and bravery he witnessed among the troops to the brutality of interwar peace. He was an equally astute observer of the military leadership, maneuvers and tactics, rumored troop movements, and what he considered the strengths and weaknesses of African American soldiers. He kept up with Wisconsin and national politics, often noting incidents of graft and corruption and offering pointed opinions regarding the 1864 presidential election. Candid, contemplative, and occasionally humorous, Young provides a clear window into everyday events during wartime. Epitomizing the feelings of many midwesterners of the time, Young’s communications highlight his unflagging patriotism, his fierce determination and willingness to sacrifice for a country he loved.

10:30 to 11:30 AM Central Library: Community Rooms 301 & 302
How We Win
Farah Pandith
In her groundbreaking new book How We Win, Farah Pandith argues that the solution to the crisis of recruitment and radicalization are available and affordable. A pioneer in the war of ideas, her unprecedented experiences for Bush and Obama reveal information about Washington’s soft approach to counterterrorism. Pandith highlights the need for new counterterrorist organizations to be able to influence public opinion to the global threat. To win, she argues, we must go “all in” in order to extinguish this threat once and for all. She lays out a comprehensive call to action for policymakers, tech entrepreneurs, the media, business professionals, and anyone interested in fighting hate, and presents concrete solutions and recommendations for how we can stem the extremists’ toxic message. Drawing upon her experiences at the National Security Council, U.S. Department of State, and USAID, she makes the case that we have the resources right now to defeat the extremist threat.

10:30 to 11:30 AM Room of One’s Own
Suicide Woods
Benjamin Percy
A potent brew of horror, crime, and weird happenings set in the woods, Suicide Woods is Benjamin Percy’s first story collection since his acclaimed Refresh, Refresh. In story after story, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A boy in his uncle’s care falls through the ice on a pond and emerges in a frozen, uncanny state. A group of people in therapy for suicidal ideations undergo hypnosis. The session is held in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novel, thrill seekers on a mapping expedition into the “Bermuda Triangle” of remote Alaska are stranded on a sinister island that seems to want them dead. A master class in suspense and horror, Suicide Woods is a dark, inventive collection packed with the gits with eerie, can’t-miss tales.

10:30 to 11:30 AM Central Library: The Bubbler
What the Bleep is Women’s Fiction?
Susan Gloss, Kelly Harms
What does “women’s fiction” mean for book reviewers, librarians, publishers, and the people who read and publish this genre? How does women’s fiction intersect and conflict with modern feminisms? Two bestselling authors of women’s fiction, Madison writers Susan Gloss and Kelly Harms, tell all about what it means to read, write, and sell women’s fiction in today’s literary and cultural climate. About The Canoises: The follow-up to Susan Gloss’s successful debut, Vintage, is a charming mid-western story of a father and son, and how they live their life with purpose and flair. About The Overdue Life of Amy Byler: Overworked and underappreciated, single mom Amy Byler needs a break. So when the guy from work who has been chasing her up and offers to take care of their kids for the summer, she accepts his offer and escapes rural Pennsylvania for New York City.

11 AM to 12 PM Wisconsin Veterans Museum
Progressives in Navy Blue
Scott Mobley
This study examines how institutional and intellectual developments transformed American Navy thinking in the era of U.S. Navy tradition from 1870 to 1886. The period was a dynamic quarter-century in which Americans witnessed their Navy evolve. Cultures of progress clusters of ideas, beliefs, values, and practices pertaining to modern warfare and technology guided the Navy’s transformation. The agents of naval transformation embraced a progressive ideology. They viewed science, technology, and expertise as the best means to effect change in a world contorted by modernizing and globalizing trends. Within the Navy’s progressive movement, two new cultures—Strategy and Mechanism—emerged to influence the course of transformation. Although they shared progressive pedigrees, each culture embodied a distinctive vision for the Navy’s future.

11 AM to 12 PM Discovery Building: DeLuca Forum
The Astronaut Who Painted the Moon
Dean Robbins
Journey to the moon on the Apollo 12 mission with Alan Bean, the fourth astronaut to walk on the lunar surface and the only artist to paint its beauty first-hand. Join Alan as he wanted to fly planes. As a young navy pilot, Alan wished he could paint the view from the cockpit. So he took an art class to learn patterns and forms. But no class could prepare him for the beauty of the lunar surface some 240,000 miles from Earth. In 1969, Alan became the fourth man and first artist on the moon. He took dozens of pictures, but none compared to what he saw through his artistic eyes. When he returned to Earth, he began to paint what he saw. Alan’s paintings allowed humanity to experience what it truly felt like to walk on the moon. With back matter that includes photos of the NASA mission, images of Alan’s paintings, and a timeline of lunar space travel, this is one adventure reader won’t want to miss!

11 to 1 PM Wisconsin Historical Museum
Among the Wonders of the Dells
J Tyler Friedman
More than four million visitors travel each year to the Wisconsin Dells, making it the most economically significant tourist destination in the state. After the first non-Native settlers arrived in the late 1800s, photographers began capturing images of the region. H. H. Bennett marketed his iconic images, some of which exploited the image and history of the Ho-Chunk tribe living in the region, to paint what he saw. Alan’s paintings allowed humanity to experience what it truly felt like to walk on the moon. With back matter that includes photos of the NASA mission, images of Alan’s paintings, and a timeline of lunar space travel, this is one adventure reader won’t want to miss!

12 to 1 PM Central Library: Community Rooms 301 & 302
For Colored Girls Who Have Considered Politics
Donna Brazile, Yolanda Caraway, Minyon Moore
The four most powerful African American women in politics share the story of their friendship and how it has changed politics in America. The lives of black women in American politics are remarkable enough from the shelves of bookstores and libraries. For Colored Girls Who Have Considered Politics is a sweeping view of American history from the vantage points of four women who have lived and worked behind the scenes in politics for over thirty years. Donna Brazile, Yolanda Caraway, Leah Daughtry, and Minyon Moore, a group of women who call themselves The Colored Girls. Like many people who have spent their careers in public service, they view their lives in four-year waves where presidential campaigns and elections have been common threads. For most of the Colored Girls, their story starts with Jesse Jackson’s first campaign for president. From there, they went on to work or presidential campaigns up through Hillary Rodham Clinton. The Colored Girls are always focused on the larger goal of “hurrying history” so that every American, regardless of race, gender or religious background, can have a seat at the table. This is their story.

12 to 1 PM Central Library: The Bubbler
Driving in Cars with Homeless Men
Kate Wisel
Driving in Cars with Homeless Men is a love letter to women moving through violence. These links from the streets and the bars, the old homes, the tiny apartments, and the landscape of a working-class Boston. Serena, Frankie, Raffa, and Nat collide and break apart, but come back together in an imagined post-divorce future. Through the gritty, unravelling truths of their lives, they find themselves in the bed of an overused lover, through the panting tongue of a rescue dog who is equally as disowned as her owner, in the studio apartment of a compulsive liar, sitting backward but going forward in the galley of an airplane, in relationships that are at once playgrounds and cages. Driving in Cars with Homeless Men is the collective story of women whose lives career back into the past, to the places where pain lurks and haunts. With riotous energy and rage, they run towards the future in the hopes of unsettling themselves from failure to succeed and fail again.

12 to 1 PM Discovery Building: DeLuca Forum
The First Cell
Aza Raza
The First Cell is a clarion call for everyone “patients, families, and physicians alike” to reconsider how we approach this most horrible disease. Dr. Raza counters the idea that cancer is a battle that patients must fight bravely. She repudiates the approach, reliant on mouse models of cancer, that biomedical science has taken to attempt to find new treatments and cures. She argues for how science can set its sights on a new era of early detection, not founded on screenings such as mammograms or colonoscopies, which are of little use against the deadliest cancers, but on computer chips, that is, rather than pursuing cancer until we have destroyed the last cell, we have the ability to fight the cancer solely using the brain’s own immune system to fight, rather than going forward in the galley of an airplane, in relationships that are at once playgrounds and cages. Driving in Cars with Homeless Men is the collective story of women whose lives career back into the past, to the places where pain lurks and haunts. With riotous energy and rage, they run towards the future in the hopes of unsettling themselves from failure to succeed and fail again.

12 to 1 PM Room of One’s Own
Food Politics
Jennifer Gaddis, Monica White, Anna Zeide
Presented in partnership with the UW-Madison Center for the Humanities, three of the country’s foremost authors on Food Politics gather to discuss the transformative power of food in our communities, including food security, food justice, and food as means of liberation. Jennifer Gaddis, author of The Labor of Lunch: Monica White, author of Freedom Farmers, and Anna Zeide, author of Cannon, will engage in a wide-ranging discussion about many of the most pressing food issues facing society today.
that Democrats beat Trump, Kuttner contends; they must win and govern as winning the presidency in the current political environment. But it’s not enough with the dizzying array of candidates vying to take on Trump in 2020, Kuttner likely to hold. Kuttner exposes Republicans’ and Democrats’ errors to combat Robert Kuttner

The Stakes

Robert Kutner

In the Twenty Stakes, Kutner takes stock of the damage done to our democracy so far, and what could happen in a second Trump term. He examines whether constitutional restraints against Trump’s attacks on the norms of democracy are likely to hold. Kutner exposes Republicans’ and Democrats’ errors to combat a growing threat to our democracy. For more than forty years, Kutner has exposed the threat of a corporate, corporate-consumer democracy. But it’s not enough that Democrats beat Trump, Kutner contends; they must win and govern as economic progressives. Only that stance will bridge potentially fatal schisms of race and identity, and rebuild an economy of broad prosperity.

3 to 4 PM

Central Library: The Bubbler

After the Flood Kassandra Montag

A little more than a century from now, the world has been utterly transformed. After years of slowly overtaking the continent, starting with the great coastal cities, rising floodwaters have left America an archipelago of mountain tops surrounded by a deep expanse of open water. Civilization as it once was is gone. Stubbornly independent Myra and her precocious and feisty eighty-year-old daughter, Pearl, fish from their small boat, the Bird, visiting their daughter and her fiancé on an dry land only to trade for supplies and information. Just before Pearl’s birth, May’s oldest daughter, Row, was stolen by her father. For eight years Myra has searched for the girl that she knows, in her bones and her heart, still lives. She and Pearl embark on a perilous voyage into the icy northern seas to rescue the girl, now thirteen. A compulsively readable novel of dark despair and soaring hope, After the Flood is a magnificent, action-packed, and sometimes frightening odyssey laced with wonder, an affecting and wholly original saga both redemptive and astonishing.

3 to 4 PM

Room of One’s Own

Health Justice Now Timothy Faust

Single payer healthcare is not complicated: the government pays for all care for all people. It’s cheaper than our current model, and most Ameri- can workers would see no increases in their healthcosts and premiums would fall. But why haven’t we made our way to a single payer system yet? It’s difficult to find the legislation that would make this happen, not that we don’t want it. Health Justice Now, Faust explains what single payer is, why we don’t yet have it, and how we can be won. He identifies the actors that have held us back, the myths that healthcare needs to be personally expensive, shows how we can smoothly transition to a new model, and reveals the state of humane and progressive reforms that we can only achieve with single payer as the springboard. In this impassioned playbook, Faust inspires us to believe in a world where we could leave our job without losing healthcare for ourselves and our kids; where affordable housing is healthcare; and where social justice links arm-in-arm with health justice for us all. Single payer is the tool, health justice is the goal.

3 to 4 PM

Discovery Building: DeLuca Forum

Long Way Round John Hildebrand

All rivers are connected . . . so begins John Hildebrand’s unforgettable journey through America’s heartland in a small boat. Inspired by tales of a mythical Round River, a circular stream where “what goes around comes around,” he sets off to rediscover his home state of Wisconsin. He finds a place in the midst of an identity crisis, torn by political divisions and the widening gulf between city and countryside. Cribbing rivers together, from the Mississippi to the Fox, in 1972’s Tyler Forks, Hildebrand navigates the beautiful but complicated territory of home. In once prosperous small towns he discovers unsung heroes, lockmasters, river rats, hotelkeepers, mechanics, environmentalists, tribal leaders, and perennial mayors, struggling to keep their communities aflame. Hildebrand charts the improbable outlaws along the course of history, which is neither a straight line nor inevitable. In Long Way Round we find possibility around the next bend.

3 to 4 PM

Central Library: Community Rooms 301 & 302

Silver, Sword, and Stone Marie Arana

Silver. Sword. Stone. Silver weaves a magnificent tapestry of historical re- search with up-to-the-minute reporting and cultural analysis to give readers an urgent look at Latin America today. Its extraordinary sweep and perspicacity traverses a wide terrain of time and topics, showing readers how the past lives on today. The people she chronicles are emblematic of three obsessions that have held Latin Americans fast for the past millennium: Silver represents the lust for precious metals, a fixation that burned brightly before Columbus’s time, consumed Spain in its relentless conquest of the New World, and has poisoned a cruel system of slavery and colonial exploitation, sparked bloody revolutions, added the region’s stability for centuries, and morphed into Latin America’s best hope for the future. Sword is Latin Ameri- ca’s abiding propensity to solve problems by a culture of the strongmen with unbridled ambitions for power, brutality, opulence, and an overwhelming love for dictators and the military: the manana dura, the iron fist. With Stone, Arana addresses the region’s fervent adherence to religious institutions, when they are temples, churches, elaborate cathedrals, or piles of sacred rock.

3 to 4 PM

Wisconsin Historical Museum

The Dear Camp Dean Ripuerson

Some families have to dig hard to find the love that holds them together. Some have to grow it out of the ground. Bruce Kabner was good at hunting, fishing, and working, but not at much else that makes a real father or husband. Confused, angry, and a habitual cheater, he destroyed his relationship with his wife, Nancy, and alienated his three sons: journalist Dean, woodsmen Brett, and troubled yet brilliant fisherman Joe. When Bruce purchased a 100-acre hunting property as a way to reconnect with his sons, they resisted. Conflicts around the land grew, and Bruce reduced to a few stands of pine and blowing sand, should be left alone or be actively restored. After a decade-long impasse, Bruce acquiesced, and his sons proceeded with their restoration plan. What happened next was a miracle of nature. Dean Kabner weaves a beautiful and surprising story about the restorative power of land and of his own family, which is so desperately needed healing.

4:30 to 5:30 PM

Central Library: Community Rooms 302 & 301

Beautiful on the Outside Adam Rippon

Former Olympic figure skater and self-professed America’s Sweetheart Adam Rippon showcases his funny and inspiring personality in this entertaining memoir in the vein of Andy Cohen. Your mom probably told you it’s what’s on the inside that counts. Well, then she was never a competitive figure skater. Olympic medalist Adam Rippon has been making it pretty for the judges even when, just below the surface, everything was an absolute mess. From traveling to practices on the Greyhound bus next to ex-cons to being so poor he could only afford to eat the free apples at his gym, Rippon got through the toughest times with a smile on his face, a glint in his eye, and quip ready for anyone listening. Beautiful on the Outside looks at his journey from a homeschooled kid in Scranton, Pennsylvania, to a self-professed American sweetheart on the world stage and all the disasters and self-delusions it took to get him there. Yeah, it may be what’s on the inside that counts, but life is so much better when it’s beautiful on the outside.

4:30 to 5:30 PM

Central Library: The Bubbler

Home Remedies Xuan Juliana Wang

Xuan Juliana Wang’s remarkable debut introduces us to the new and changing face of Chinese youth. From fuernia (second-generation rich kids) to a glass-swallowing gigging grandmother, her dazzling, formally inventive stories upend the immigrant narrative to reveal a new experience of belonging: of young people testing the limits of who they are, in a world as vast and varied as their ambitions. In stories of love, family, and friendship, here are the voices, faces and stories of a new generation never before captured between the pages in fiction. That what sets them apart is Juliana-Wang’s surprising imagination, able to capture the innermost thoughts of her characters with aston-ishing empathy, as well as the contradictions of the modern immigrant experience in a way that feels almost universal. Home Remedies is, in the words of Alexander Chee, “the arrival of an urgent and necessary literary voice we’ve been waiting, waiting for, maybe, without knowing.”

4:30 to 5:30 PM

Room of One’s Own

The Watershed Reading with A+LL James Arthur, Anders Carlson-Wee, Jeffrey Levine

Presented in partnership with the Arts + Literature Laboratory, three award-winning poets visit Mad-ison for this special Watershed Reading. Featuring readings by Jeffrey Levine, founder of Tupelo Press and author of the new poetry collection, At the Kneural Home for the Bewildered, James Arthur, author of the brand new The Suicide’s Son, and Anders Carlson-Wee, author of The Low Passions.

4:30 to 5:30 PM

Discovery Building: DeLuca Forum

Wit’s End James Geary

Much more than a knack for snappy comebacks, wit is the quick, instinctive intelligence that allows us to think, say, or do the right thing at the right time in the right place. In this whimsical book, James Geary explores every facet of wittiness, from its role in innovation to the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientific paper, the spiritual and the metaphysical wit of philosophers. In Wit’s End, Geary embrac-es wit in every form by adopting a different style for each chapter; he writes the section on verbal rapte as a dramatic dialogue, the anecdote on the existence of wit as a scientif...
6 to 7 PM
Central Library: Community Rooms 301 & 302
Make It Scream, Make It Burn
Leslie Jamison

With the virtuosic synthesis of memoir, criticism, and journalism for which she has become known, Leslie Jamison offers us fourteen new essays that are by turns ecstatic, searching, stag- gering, and wise. In its kaleidoscopic sweep, Make It Scream, Make It Burn creates a profound exploration of the oceanic depths of longing and the reverberations of obsession. Among Jamison’s subjects are 52 Blue, deemed “the loneliest whale in the world”; the eerie past-life memories of children; the devoted citizens of an online world called Second Life; the haunted landscape of the Sri Lankan Civil War; and an entire museum dedicated to the relics of broken relationships. Jamison follows these examinations to more personal reckonings—with elusive men and ruptured romances, with marriage and maternity—in essays about eloping in Las Vegas, becoming a stepmother, and giving birth. Jamison interrogates her own life with the same nuance and rigor she brings to her subjects. Indeed, this refusal to hide—this emotional and intellectual frankness—is precisely the quality that makes her questioning and irrepressible voice impossible to resist.

6 to 7 PM
Central Library: The Bubbler
Deep River
Karl Marlantes

In the early 1900s for political reasons, the three Karis siblings, Illari, Matti, and the politicized young Aino, are forced to flee Finland to the United States. Not far from the majestic Columbia River, the siblings settle among other Finns in a logging community in southern Washington, where the harvesting of the colossal old-growth forests began rapid development, and radical labor movements begin to catch fire. The brothers face the excitement and danger of pioneering this wilderness while Aino, foremost of the book’s many strong, independent women, devotes herself to organizing the industry’s first unions. As Aino struggles to reconcile her beliefs with her talent desire to build a family a de- sire complicated by the trauma from the past, she finds herself pulled between two very different suitors, both of whom harbor their own painful secrets. Layered with fascinating historical detail, and vivid evocations of the pristine beauty of the primeval forest, Deep River is an ambitious and timely exploration of the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

6 to 7 PM
Discovery Building: DeLuca Forum
Fighting for Space & Breaking the Chains of Gravity
Amy Shira Teitel

Spaceflight historian, author, YouTubeber, and space personality, Amy Shira Teitel discusses the history of space flight, the space program, and all things Vintage Space. Fighting for Space is the mostly-unknown tale of Jackie Cochran and Jerrie Cobb—two accomplished aviators, one generation apart, who each dreamed of being the first woman in space, but along the way battled their egos, their expectations, and ultimately the patriarchal society that stood between them and the stars. It is a dual biography of these fascinating and fearless women, using their stories as guides through the changing social, political, and technical landscape of the time. Breaking the Chains of Gravity provides the revealing backstory of spaceflight before the establishment of NASA.

SUNDAY OCT 20

10:30 to 11:30 AM
Central Library: Community Room 302
Dairylandia
Steve Hannah

Years ago, Steve Hannah’s chance detour through the Midwest cut short a planned cross-country trip. He found himself ensconced in Wisconsin, a distinctly different place from the East Coast where he was born and raised. Breathtakingly beautiful and full of welcoming people, America’s Dairyland would soon become his home. Dairylande recounts Hannah’s love for his adopted state through his long-lived column, “State of Mind.” He profiles the lives of the seemingly ordinary yet quite (and quietly) ex- traordinary folks he met and befriended as he travelled the main streets and back roads of Wisconsin. From Norwegian farmers to a CIA-trained Lancaster fighter to a woman who kept her favorite dead bird in the freezer, Hannah was charmed and fascinated by the kind and authentic folks he met. These captivating vignettes are by turns humorous, touching, and inspiring.

10:30 to 11:30 AM
Central Library: The Bubbler
The Glass Forest
Cynthia Swanson

In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she’s married to charming, handsome Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul’s niece, Ruby, reports that her father, Henry, has committed suicide, and that her mother, Silja, is missing, Angie and Paul drop everything and fly to the small upstate town of Stonenkl, New York to be Ruby’s side. Angie thinks she’s coming to the rescue of Paul’s grief-stricken young niece, but Ruby is a composed and enigmatic seventeen-year-old who resists Angie’s attempts to nurture her. As Angie learns more about the complicated Glass family, staying in Henry and Silja’s eerie and ultra-modern house on the edge of the woods, she begins to question the very fabric of her own marriage. Through Silja’s flashbacks, Angie’s discovery of astonishing truths, and Ruby’s strategic dissection of her parents’ state of affairs, a story of love, secrets, and ultimate betrayal is revealed.

10:30 to 11:30 AM
Central Library: Community Room 301
Wisconsin Cheese Cookbook
Kristine Hansen

Wisconsin’s artisan cheese scene is steeped in tradition and bursting with innovations. Local cheesemakers attract visitors from all over the world. Cheese is a huge part of the state’s tourist draw and homegrown character. Everyone who calls Wisconsin home or visits for a day will love this book of the best recipes to cook with cheese. Stunning photos and 60 recipes from the 28 creameries featured will include comfort-food staples like pizza, mac ’n cheese and grilled cheese sandwiches, as well as wow-worthy dinner-party favorites such as mascarpone cheesecake, plus picnic-friendly salads and delicious breakfasts.

12 to 1 PM
Central Library: Community Room 302
Plagued By Fire
Paul Hendrickson, David Maraniss

Paul Hendrickson will discuss his new book, Plagued By Fire, in conversation with David Maraniss. Frank Lloyd Wright has long been known as a rank egoist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understands (and suffers from) the choices he made, the Wright who was haunted by his father, the Wright about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps, romantic, relationship with friend and fellow architect Cمن Lock; the enie, unmistakable role of fires in his life; the connection between the Tulsa Race Riot of 1921 and the murder of his mistress, her two children, and four others at his beloved Wisconsin home by Julian Carlton, a black groundskeeper from Barbados hired to work at the manor. In showing us Wright’s faces along with their cracks, Hendrickson helps us form a fresh, deep, and more has given us the defining book on Wright.

12 to 1 PM
Central Library: Community Room 301
Real Queer America
Samantha Allen

Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she’s a senior Daily Beast reporter happily married to another woman. A lot in her life has changed, but what hasn’t changed is her deep love of Red State America, and of queer people who stay in so-called “flyover country” rather than moving to the liberal coasts. In Real Queer America, Allen takes us on a cross-country road trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her mission is to “Something gay every day” as she makes pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, Real Queer America is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

12 to 1 PM
Central Library: The Bubbler
Undocumented
Kimberly Blaeser, Oscar Mireles, Denise Sweet, Wendy Vardaman, Ron Riekkki

Undocumented: Great Lakes Poets Laureate on Social Justice focuses on contemporary issues, this text showcases a large collection of regional poets laureate writing on subjects critical to understanding social justice as it relates to the Great Lakes region. Undocumented includes writing by seventy-eight poets who truly represent the diversity of the Great Lakes region, including Rita Dove, Marion Bol, Crystal Valentine, Kimberly Baerret, Mary Weems, Karen Kovacic, Wendy Vardaman, Zara Howard, Carla Christopher, Meredith Holmes, Karla Huston, Joyce Sutphen, and Lauren McClung, among others. City, state, and national poets laureate with ties to Illinois, Indiana, Michigan, Minnesota, New York, Ohio, Ontario, Pennsylvania, and Wisconsin appear in these pages, organized around themes from the Southern Poverty Law Center’s “Ten Ways to Fight Hate: A Community Response Guide,” calling on readers to act on behalf of victims of social injustice.
A Dream About Lightning Bugs
Ben Folds
From the genre-defying icon Ben Folds comes a memoir that is as nuanced, witty, and relatable as his cult-classic songs. Ben Folds is a celebrated American singer-songwriter, beloved for songs such as “Brick,” “You Don’t Know Me,” “Rockin’ the Suburbs,” and “The Luckiest,” and is the former frontman of the alternative rock band Ben Folds Five. But Folds will be the first to tell you he’s an unconventional icon, more normcore than hardcore. Now, in his first book, Folds looks back at his life so far in a charming and wise chronicle of his artistic coming of age, infused with the wry observations of a natural storyteller. In his inimitable voice, both relatable and thought-provoking, Folds digs deep into the life experiences that shaped him, imparting hard-earned wisdom about both art and life. Collectively, these stories embody the message Folds has been singing about for years: Smile like you’ve got nothing to prove, because it hurts to grow up, and life flies by in seconds.

Future of Fiction
Tia Clark, Barrett Swanson, Rachel Swearingen, Brandon Taylor
Presented in partnership with 2:30 to 2:30 PM
Central Library: Community Room 302
A Dream About Lightning Bugs
Ben Folds
From the genre-defying icon Ben Folds comes a memoir that is as nuanced, witty, and relatable as his cult-classic songs. Ben Folds is a celebrated American singer-songwriter, beloved for songs such as “Brick,” “You Don’t Know Me,” “Rockin’ the Suburbs,” and “The Luckiest,” and is the former frontman of the alternative rock band Ben Folds Five. But Folds will be the first to tell you he’s an unconventional icon, more normcore than hardcore. Now, in his first book, Folds looks back at his life so far in a charming and wise chronicle of his artistic coming of age, infused with the wry observations of a natural storyteller. In his inimitable voice, both relatable and thought-provoking, Folds digs deep into the life experiences that shaped him, imparting hard-earned wisdom about both art and life. Collectively, these stories embody the message Folds has been singing about for years: Smile like you’ve got nothing to prove, because it hurts to grow up, and life flies by in seconds.

Future of Fiction
Tia Clark, Barrett Swanson, Rachel Swearingen, Brandon Taylor
Presented in partnership with American Short Fiction (ASF), we are thrilled to present this exciting peek into some of the most dazzling and formidable new voices on the literary horizon. ASF authors Tia Clark, Rachel Swearingen, and Barrett Swanson will read from their work and join editor Adriana Reiberger to discuss what makes a story powerful, innovative, and incisive. ASF is a triannual print magazine based in Austin, Texas and is the 2019 winner of a Whiting Literary Magazine Prize.

A Year Without a Name
Cyrus Dunham
For as long as they can remember, Cyrus Grace Dunham felt like a visitor in their own body. In private, they posed in front of the mirror and lifted their chin up “like men in magazines,” calling themselves “Jimmy.” Their life was a series of imitations – daughter, sister, teenage girl, young gay woman – until their profound sense of alienation became intolerable. This is the story of their search for a new name. Writing with disarming emotional intensity in a voice uniquely theirs, our narrator begins as Grace and ends as Cyrus, chronicling a childhood in a family of artists with larger-than-life personalities, bouts of gender dysphoria, obsessive-compulsive disorder, debilitating anxiety, soaring romantic adventures, and the frightening and exhilarating process of gender transition. All the while Dunham explores the complex relationships that lay our foundations, constrain us, and inform our capacity to love. Rather than looking back on their transition from a settled distance, Cyrus invites us into the process as it unfolds, honoring the messiness, confusion, self-doubt, terror and thrill of self-discovery.

Sophisticated Giant
Maxine Gordon
Sophisticated Giant presents the life and legacy of tenor saxophonist Dexter Gordon (1923-1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began, weaving his “solo” turns with her voice and a chorus of voices from past and present. Reading like a jazz composition, the blend of research, anecdote, and a selection of Dexter’s personal letters reflects his colorful life and legendary times. But this image of the cool jazzman fails to come to terms with the multidimensional man full of humor and wisdom, a figure who struggled to reconcile being both a creative outsider who broke the rules and a comforting insider who was a son, father, husband, and world citizen. This essential book is an attempt to fill in the gaps created by our misperceptions as well as the gaps left by Dexter himself.

Secondhand
Adam Minter
Downsizing. Decluttering. A parent’s death. Sooner or later, all of us are faced with things we no longer need or want. But when we drop our old clothes and other items off at a local donation center, where do they go? In Secondhand, Adam Minter, journalist and author of Junkyard Planet, takes us on an unexpected adventure into the often-hidden, multibillion-dollar industry of reuse: thrift stores in the American Southwest to vintage shops in Tokyo, flea markets in Southeast Asia to used-goods enterprises in Ghana. Along the way Minter meets the fascinating people who handle, and profit from, our rising tide of discarded stuff, and asks a pressing question: In a world that craves shiny and new, is there room for it all? A history of the stuff we’ve used and a contemplation of why we keep buying more, it also reveals the marketing practices, design failures, and racial prejudices that push used items into landfills instead of new homes. Secondhand shows us that it doesn’t have to be this way, and what really needs to change to build a sustainable future free of excess stuff.

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FESTIVAL CHECKLIST

FRIDAY OCT 11
- 4:30 to 5:30 PM
  Masters of Empire
  Wisconsin Historical Society Auditorium

TUESDAY OCT 15
- 7 to 8 PM
  Go Big Read: The Poison Squad
  Memorial Union: Shannon Hall

THURSDAY OCT 17
- 5:30 to 6:30 PM
  Outspoken
  Central Library: Community Rooms 301 & 302
- 5:30 to 6:30 PM
  The History of Living Forever
  Central Library: The Bubbler
- 5:30 to 6:30 PM
  Dead of Winter
  Room of One’s Own
- 5:30 to 6:30 PM
  When Death Becomes Life
  Discovery Building: DeLuca Forum

SATURDAY OCT 19
- 10 to 11 AM
  The Invention Hunters
  Discovery Building: DeLuca Forum
- 10:30 to 11:30 AM
  How We Win
  Central Library: Community Rooms 301 & 302
- 10:30 to 11:30 AM
  What the Bleep is Women’s Fiction?
  Central Library: The Bubbler
- 10:30 to 11:30 AM
  Suicide Woods
  Room of One’s Own
- 10:30 to 11:30 AM
  Dear Delia
  Wisconsin Historical Museum
- 11 AM to 12 PM
  The Astronaut Who Painted the Moon
  Discovery Building: DeLuca Forum
- 11 AM to 12 PM
  Progressives in Navy Blue
  Wisconsin Veterans Museum
- 12 to 1 PM
  For Colored Girls Who Have Considered Politics
  Central Library: Community Rooms 301 & 302
- 12 to 1 PM
  Driving in Cars with Homeless Men
  Central Library: The Bubbler
- 12 to 1 PM
  Rebel Poet
  Room of One’s Own
- 12 to 1 PM
  The First Cell
  Discovery Building: DeLuca Forum
- 12 to 1 PM
  Among the Wonders of the Dells
  Wisconsin Historical Museum
- 1:30 to 2:30 PM
  The Stakes
  Central Library: Community Room 301 & 302
- 1:30 to 2:30 PM
  Lights All Night Long
  Central Library: The Bubbler
- 1:30 to 2:30 PM
  Food Politics
  Room of One’s Own
- 1:30 to 2:30 PM
  Proof!
  Discovery Building: DeLuca Forum
- 3 to 4 PM
  Silver, Sword, and Stone
  Central Library: Community Rooms 301 & 302
- 3 to 4 PM
  After the Flood
  Central Library: The Bubbler
- 3 to 4 PM
  Health Justice Now
  Room of One’s Own
- 3 to 4 PM
  Long Way Round
  Discovery Building: DeLuca Forum
- 5 to 4 PM
  The Deer Camp
  Wisconsin Historical Museum
- 4:30 to 5:30 PM
  Beautiful on the Outside
  Central Library: Community Room 302 & 301
- 4:30 to 5:30 PM
  Home Remedies
  Central Library: The Bubbler
- 4:30 to 5:30 PM
  The Watershed Reading with A+LL
  Discovery Building: DeLuca Forum
- 5 to 6 PM
  Make It Scream, Make It Burn
  Central Library: Community Room 301 & 302
- 6 to 7 PM
  Fighting for Space & Breaking the Chains of Gravity
  Discovery Building: DeLuca Forum

FRIDAY OCT 18
- 4:30 to 5:30 PM
  Reclaiming Community
  Central Library: Community Room 301
- 4:30 to 5:30 PM
  The Ideas that Made America
  Central Library: Community Room 302
- 4:30 to 5:30 PM
  Watershed
  Central Library: The Bubbler
- 5 to 6 PM
  Wisconsin People & Ideas 2019 Fiction and Poetry Contest Reading
  Room of One’s Own
- 6 to 7 PM
  Writing Books for Children
  Central Library: Community Room 301

SATURDAY OCT 20
- 10:30 to 11:30 AM
  Wisconsin Cheese Cookbook
  Central Library: Community Room 301
- 10:30 to 11:30 AM
  Dairylanda
  Central Library: Community Room 302
- 12 to 1 PM
  The Glass Forest
  Central Library: The Bubbler
- 12 to 1 PM
  Plagued By Fire
  Central Library: Community Room 302
- 12 to 1 PM
  Undocumented
  Central Library: The Bubbler
- 1:30 to 2:30 PM
  A Dream About Lightning Bugs
  Central Library: Community Room 302
- 1:30 to 2:30 PM
  Future of Fiction
  Central Library: The Bubbler

TUESDAY OCT 29
- 7 to 8 PM
  A Year Without a Name
  Central Library: The Madison Room

THURSDAY OCT 31
- 7:30 to 8:30 PM
  Sophisticated Giant
  Hamel Music Center: Collins Recital Hall

MONDAY NOV 11
- 7 to 8 PM
  Information Wars
  Central Library: Community Rooms 301 & 302

TUESDAY NOV 19
- 7 to 8 PM
  Secondhand
  Central Library: The Madison Room

FESTIVAL VENUES

Central Library
201 W. Mifflin St., Madison; (608) 266-6300
Cooperative Children’s Book Center
225 N. Mills St., Madison; (608) 263-3720
Discovery Building
330 N. Orchard St., Madison; (608) 316-4300

Memorial Library
728 State St., Madison; (608) 262-3193
Memorial Union
800 Langdon St., Madison; (608) 265-3000
Overture Center for the Arts
201 State St., Madison; (608) 258-4141

A Room of One’s Own
315 W. Gorham St., Madison; (608) 257-7888
Wisconsin Historical Museum
30 N. Carroll St., Madison; (608) 264-6555
Wisconsin Veterans Museum
30 W. Mifflin St., Madison; (608) 267-1799

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WISCONSIN BOOK FESTIVAL

JOHN HILDEBRAND
Long Way Round
October 19 at 3 p.m.
Inspired by tales of a mythic Round River, an unforgettable journey through the heartland

STEVE HANNAH
Dairylandia
October 20 at 10:30 a.m.
"A marvelous book."—Doug Moe

J TYLER FRIEDMAN
Among the Wonders of the Dells
October 19 at noon
The essential illustrated history of our top tourist destination

JESSE LEE KERCHEVAL
Underground Women
October 19 at 7 p.m.
An award-winning collection of short stories from a master writer

MICHEAL J. LARSON
Dear Delia
October 19 at 10:30 a.m.
"One of the best windows one will ever find into the Civil War."—David W. Blight, author of Frederick Douglass: Prophet of Freedom

REBECCA HAZELTON
Gloss
October 19 at 7:30 p.m.
"These poems are wise, sexy, well-tuned language machines."—Marcus Wicker, author of Silencer

For more information and the full schedule, visit wisconsinbookfestival.org
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